

# HOW CAN I KEEP FROM SINGING?

1869

*Barbershop harmony, for female voices*

Words and Music by REVEREND  
ROBERT LOWRY (1826-1899)

Arrangement by CAROLE PRIETTO

The musical score is arranged in two systems. The first system contains measures 1 and 2, and the second system contains measures 3 through 8. Each system has two staves: a Tenor Lead staff in the upper voice and a Bari Bass staff in the lower voice. The music is in 3/4 time with a key signature of one flat (B-flat). The lyrics are written below the Tenor Lead staff. Measure 3 includes a fermata over the word 'en' and a measure rest in measure 4. Measure 5 includes a fermata over the word 'though' and a measure rest in measure 6. Measure 7 includes a fermata over the word 'light' and a measure rest in measure 8. A fermata is also present at the end of measure 8. The lyrics are as follows:

1. My life flows on in end - less song a -  
2. What if my joys and com - forts die I  
3. I lift my eyes, the clouds grow thin I  
bove earth's lam - en - ta - tion. I hear the real though  
know the truth is liv - ing. What if the dark - ness  
see the blue a - bove it. And day by day the  
far off hymn that hails a new cre - a - tion. Through  
'round me close, still truth its light is giv - ing. No  
path - ways smooth since first I learned to love it. The

9 *X X X* 10 11 12 *X*

all life's wor - ries pain and strife I hear the mus - sic ring - ing. It  
 storm can shake my in - most calm while to that rock I'm cling - ing. Since  
 peace from love makes fresh my heart a song of hope is springing. All

13 *X X X* 14 15 16

sounds an ec - ho in my soul. How can I keep from sing - ing?  
 love is lord of hea'n and earth, How can I keep from sing - ing?  
 things are mine since truth I've found. How can I keep from sing - ing?

**Tag** 17 Life in song 18

Life goes on in end - less song. How  
 Life in song

19 how can I 20

can how I can I keep from sing - - - ing?  
 sing - - - ing?